

# Lou Harrison Collection, F.W. Olin Library

## Music Manuscript List

"Miller" refers to *Lou Harrison: Composing a World* by Leta E. Miller & Fredric Lieberman, "Catalog of Works of Lou Harrison," by Leta E. Miller & Charles Hanson, pp. 267-315.

1. [Adagio] [mandolin, flute, guitar and cello] (incomplete) ca. 1934-36. *see Miller 35*
2. [Adagio] [possibly by Jim Cleghorn; 1 p., sketch]
3. [Adagio for flute, harmonium and strings, and pianoforte] (incomplete: movement 2 only) ca. 1934-36. *Miller 35.1*
4. All religions are one (Movement three from Changing World, which is lost) 1937. *Miller 44*
5. [Allegro for two violins and cello; incomplete] ca.1933-34. *Miller 12.1*
6. [Allegro Maestoso] (incomplete) ca.1934-36. *Miller 35.4*
7. American pastoral with Byzantine furnishings. 1935. *Miller 13*
8. [Antiphon] ca.1934-36. *Miller 35.5*
9. Aubade for Gabriel. ca.1934-36. *Miller 35.6*
10. Autumn (Buena Vista period, San Francisco) ca.1934-36. *Miller 35.7*
11. A bit of rotten Chopin on order of Jim Cleghorn. Feb. 27, 1937. *Miller 43*
12. The censor swingers. 1935. *Miller 14*
13. César Frank - L'Organiste [transcription]
14. Cleghorn, James, ms. — Child's lament for Bela Bartok
15. Cleghorn, James, ms. — Fuga Improvisata for Organ
16. Cleghorn, James, ms. — A mask for children by James Cleghorn
17. Dance: Cum Laude (1st movement); Exit et Adit (2nd movement); Vini Vidi Vici (3rd movement) ca. 1934-36. *Miller 35.11*
18. Dance for a little girl (incomplete) ca. 1934-36. *Miller 35.12*
19. Discussion [for strings]. ca. 1934-36. *Miller 35.13*
20. Dobson, John, ms. — 5 measures [Dobsonian telescope inventor]
21. [Feelingly] (sketch, possibly incomplete exercise/study). ca. 1934-36. *Miller 35.14*
22. Fore-Piece to St. George; or After the Dragon. ca. 1934-36. *Miller 35.15*
23. [Four Movements for Flute and Harmonium] 1935-36. *Miller 35.36*
24. The geography of heaven: A. Saints (incomplete); B. Angels in a summer landscape (incomplete); C. Soul soaring aflame (complete). 1935. *Miller 15*
25. The geography of the soul: Excursion in other landscapes; Unity in strength
26. Gothic piece [for harpsichord] ca. 1934-36. *Miller 35.16*
27. Green trees in a field [piece for cello; "Music for us" (L.H. and Jim Cleghorn)]
28. [Housemaid]
29. Laban dance notation

30. A little girl walked
31. [Mass] (incomplete; sketches for the Kyrie and Sanctus) ca. 1934-36. *Miller* 35.17
32. [Minuet] (laban notation on verso) ca. 1934-36. *Miller* 35.18
33. [Moderato espressif] ca. 1934-36. *Miller* 35.19
34. [Moderato espressivo] (early quarter tone piece for piano; probably incomplete) ca. 1934-36. *Miller* 35.20
35. [Moderato "IV"] ca. 1934-36. *Miller* 35.38
36. [Movement for two horns] 1935. *Miller* 16
37. [Movement "III"] (high bells, 3 violins and 2 gongs; 2 p., incomplete)
38. Music for Handel in heaven. 1935. *Miller* 17
39. Overture for a tragic heroic drama. 1936. *Miller* 33
40. Pastoral [Howard Cooper corrections]. ca. 1934-36. *Miller* 35.21(?)
41. Pavan for two recorders and bass viol. 1935-36. *Miller* 35.22
42. Piece for two players at a piano (4 hands). ca. 1934-36. *Miller* 35.24
43. A prelude for organ Toccatta (with corrections). ca. 1934-36. *Miller* 35.25
44. [Rondeau] (2 leaves). ca. 1934-36. *see Miller* 35.26-35.27
45. [Rondeau] (3 p., with Howard Cooper corrections). ca. 1934-36. *see Miller* 35.26-35.27
46. [Sharp lyric quiet rich; strings with organ, woodwinds, violin and bell rattle; 2 p.]
47. Simple Javese Music (sketch; possibly a transcription of a recording)
48. [Sinner Man]
49. [Slow] (2 pianos; 2 l., complete)
50. [Slow and emotional] (2 l.)
51. [Slowish and serene] (2 leaves). 1934-36. *Miller* 35.37
52. A small fugue to be crooned (with Howard Cooper's corrections). ca. 1934-36. *Miller* 35.29
53. Sonata (Burlingame, 1935?)
54. Song (2 movements: I and II; II incomplete). ca. 1934-36. *Miller* 35.32
55. Song for tenor violin and pianoforte. 1935. *Miller* 20
56. Song of joy (We beat upon gold gongs). ca. 1936-40. *Miller* 90.12
57. Song: pastoral nightpiece; or a request. 1935-36. *Miller* 35.30
58. Theme and variations. ca. 1936-40. *Miller* 90.16
59. Three dances of conflict for Carol Beales. 1937. *Miller* 61A
60. Tribunal (for two pianos; dance for Marian van Tuyl). 1938. *Miller* 66
61. Two pieces and letter to Henry Cowell – Apples for piano, piece for piccolo, muted trumpet, harmonium, cello
62. [Variations for pianoforte and strings] (19 p., complete). ca. 1933-34. *Miller* 12.2
63. [Very fast; piano and string, with percussion; complete]
64. [Violin concerto with percussion ostinato: I, II; 2 p.]
65. We are always winter (chant with percussion). ca. 1934-36. *Miller* 35.42

66. [Untitled: flute, viola and cello] (1 p., incomplete). ca. 1934-36. *Miller* 35.39
67. [Untitled; incomplete sketch, "first you are dangerous and radical..."]
68. [Untitled "I"; string quartet, 4 percussion] ca. 1934-36. *Miller* 35.40
69. [Untitled; incomplete piece, unknown instrumentation, measures ca.14-56]
70. [Untitled; incomplete piece, measures 10-31; continues into second movement]

**The following manuscripts are 11" x 17" format:**

1. Andante for piano and strings. ca. 1936-40. *Miller* 90.19
2. Beautiful People, incidental music. 1942. *Miller* 107
3. Chorus for the Eumenides (possibly performed at Greek Theatre, Mills College). ca. 1936-40. *Miller* 90.2
4. Electra. 1938. *Miller* 65
5. Fastish for two pianos (incomplete). ca. 1936-40. *Miller* 90.20
6. Fugue for string foursome (Signed Lou Harrison, August 7, 1936). 1936. *Miller* 27
7. Fugue for orchestra or piano. 1937. *Miller* 40
8. Green Mansions. 1941. *Miller* 96
9. Hill-rise (pertains to poem, April, 1936). 1936. *Miller* 23
10. Last Music.... (for contralto, strings, organ, harp or clarinet; to John Dobson, January 23, 1937). 1937. *Miller* 39
11. Midnight (did originally on 8 1/2 x 11 format. Did later version for Peg Cleghorn, Jim's sister). 1936. *Miller* 24
12. Minnesingers. 1940. *Miller* 90.4
13. Motifs for the mosaic
14. Overture for piano or orchestra. (To Douglas Thompson). 1937. *Miller* 37
15. [Overture for flute, clarinet, bassoon, violin and cello]. 1937. *Miller* 36
16. [Piece for solo & two percussionists] (Omnipotent chair??) see *Miller* 86
17. Prelude for cello and two percussionists. ca. 1936-40. *Miller* 90.6
18. Processionals (2 on same leaf). ca. 1936-40. *Miller* 90.7
19. River Merchant's Wife, Music for the. 1942. *Miller* 108
20. Serenade for flute, violin, and guitar. 1936. *Miller* 35.28
21. Slow for Organ (incomplete). 1937. *Miller* 41
22. Sonata for Edward McDowell (incomplete). 1934. *Miller* 34
23. Sonata for unaccompanied violin (Was performed at San Jose state--now not authorized for performance). 1936. *Miller* 31
24. A song for tenor, two pianos and string quartet ("Lou Harrison hopes that this will never be performed" written on score. Also includes a poem)
25. Song Project No. 2 (Percussion with voice. For one performer). 1936-1939. *Miller* 90.13
26. Suite (various titles, ask Charles to compare it to another Opus 7...).

27. A suite for solo violin to Mervin Levy (Piedmont Avenue, on bus from SF to Oakland) ca. 1936-40. *Miller 90.14*  
(on verso of A suite for solo violin): Second Suite for solo violin (For Sherman Slaybeck). ca. 1936-40. *Miller 90.9*
28. Suite of pieces for Martha Hill. ca. 1936-40. *Miller 90.14*
29. Theme and variations. ca. 1936-40. *Miller 90.16*
30. Trojan Women. 1939. *Miller 78*
31. [Unfinished concerto] A study, on Henry Cowell's paper, with John Varian
32. [Violin concerto] to Marian Van Tuyl, Easter Day, complete, 3 movements[may be related to "Violin concerto with percussion ostinato"]
33. The Winter's Tale, overture (other parts already at Mills, Special Collections). 1937. *Miller 51*